

Cecilia Sipos – Curriculum Vitae



Touching people emotionally, communicating without words: those are the goals of the baroque cellist **Cecilia Sipos**.

She conducted her studies at the renowned music universities of Vienna, Graz and Linz, with respected personalities like Angelica May, Rudolf Leopold, Martin Hornstein and Claire Pottinger-Schmidt. She earned a Magister „Violoncello-Konzertfach“ (2005) und a Master Diploma „Historische Aufführungspraxis-Barockcello“ (2016), both with distinction.

Cecilia Sipos won the first prize at the **Auer Akademie Competition** and the special prize at the **Friss Antal Cello Competition** in Hungary. She was awarded scholarships from the **Kiwanis Club** and the **Forum Hungaricum** and was honoured by the City of Graz with the **Karl Böhm Award**.

She was engaged at the **Graz Philharmonic Orchestra** (2003–2004) and the **Tonkünstler Orchestra Niederösterreich**, Austria (2005–2019), working among others with **Andrés Orozco-Estrada**, **Philipp Jordan**, **Michal Jurowsky** and **Michael Schonwandt**.

Now, as a freelance baroque cellist, she frequently works with the **Wiener Akademie** (Martin Haselböck), **L'Orfeo Barockorchester** (Michi Gaigg), **Concerto Stella Matutina**, **Haydn Philharmonie** and **Bach Consort Vienna**.

To further pursue her passion for chamber music, Sipos regularly performs with various ensembles and is a founding member of the „**Lombardini Quartett**“ (lombardiniquartet.at), the piano trio „**Ensemble Trosonante**“ and the baroque cello quartet „**Capella St. Cecilia**“.

She has performed at many festivals like **Europäische Wochen Passau**, **ImpulsTanz Vienna**, **Styriarte Graz**, **Sommerfestival Grafenegg** and the **Jewish Festival** in Budapest, and given concerts in several venues in Europe, Japan, Turkmenistan, Azerbaijan and Georgia. In 2011, she played Dvorak's cello concerto with the Bacău Philharmonic.

Her openness and curiosity also lead her to cross-genre projects. For example, her collaboration with the poet Semier Insayif, „**Mondasche**“, a book-and-CD-bundle, was published by Klever-Verlag in 2019.

Her first solo album „**contemplation**“ was released on september 9th, 2021. It contains works of dall'Abaco, Supriano, Telemann, Bach and Biber, all played on the baroque cello.

Cecilia strives to perform as close as possible to the audience and make her concerts an intimate experience. With this intention she founded „**Mein Konzert**“ (www.meinkonzert.org) to organize private house concerts in the Vienna metropolitan area.

www.ceciliasipos.com